



## The Pitch: Information Sheet

Session runs Saturday 10<sup>th</sup> May, 1:45PM – 2:45PM  
Swanston Room, Ground Floor, Melbourne Town Hall

**Overland** – Overland is a quarterly journal of culture and politics, founded in 1954. We publish short fiction, memoir, essays, poetry and book reviews. We're also looking for a full-length novel to publish as a special issue of the journal in 2009. Politically, Overland is left-of-centre. We're especially interested in pieces that make an argument or take a stand or otherwise seem to have something to say and know how to say it. <http://www.overlandexpress.org>

**Transit Lounge** – Transit Lounge was started in late 2003 by Barry Scott and Tess Rice. Both lamented the fact that good writing by emerging and mid-list Australian writers was not published well, or not published at all. The founders of Transit Lounge are keen travellers so the press has a particular interest in writing that engages with other cultures. Transit Lounge loves discovering new or neglected writers of fiction, non-fiction and poetry that have something fresh to say. <http://www.transitlounge.com.au>

**White Whale Theatre** - White Whale is an independent company captained by a small group of young Ahabs. White Whale is devoted to salt-encrusted, brine-soaked theatre – stories squeegeed from the scungy mizzen-masts of myth, wrung from the sperm-oil lamps of literature and strained from the barnacled hulls of history. We value local spaces and modern Australian voices and seek to draw on diversity and oceanic depths of creativity. Our medium is new text-based theatre and our goal is to fill the void left by major companies who have chosen not to prioritise the development of Australian works. <http://www.whitewhaletheatre.com>

**Going Down Swinging** – Since 1980 Going Down Swinging (GDS) has been Australia's home for irreverent new writing, publishing the best in Australian and international short fiction and poetry, alongside the audacious art of the comic. Since 2000 GDS has also been publishing the world's only regular CD anthology of spoken word and performance poetry, slipped into the pages of the books. GDS regularly publishes special issues, including the colour comics section in No.24, the double CD of spoken word that was No.25, and the street art feature in No.26. GDS now publishes two issues a year. <http://www.goingdownswinging.org.au>

**aduki independent press** – aduki began as a street press magazine in 2006 as publisher Emily Clark recognised there was a lack of locally produced material for vegans in Australia. As aduki grew we saw there was the potential to expand and create more publications. We now publish an online food and lifestyle magazine for the vegan community and printed books on a range of subjects including food, travel, politics and social issues. What keeps aduki running is the determination to raise issues often overlooked by the mainstream media and give voice to underrepresented sectors of the community. We seek writers who are gutsy, opinionated and not afraid to tackle touchy subjects. <http://www.aduki.net.au>

**Meanjin** – Meanjin is Melbourne's oldest literary journal. Meanjin has a focus on Creative Process and is particularly interested in transition - from book to film, from artwork to book cover - and in the ways in which ideas evolve over time, and between forms. It is also interested in the ways cultural institutions and technology shape both the lives and work of artists, and, in turn the nation. <http://www.meanjin.unimelb.edu.au/>

**frankie** - frankie is a national bi-monthly aimed at 20-something women (and men) who appreciate the quirky side of life. We feature interviews, rants, reviews, photography projects, fashion shoots and editorial pictures all in keeping with the frankie 'personality' - smart, funny, sarcastic, friendly, cute, rude, naughty, curious, interested, serious, caring. We're looking for sharp-eyed perspectives and narratives, bursting with personal insight and wit. Our best writing is unflinchingly honest, irreverent and stylish but never too-cool-for-school. It should welcome the reader in rather than shut them out. And it should stay with them long after they've turned the page. <http://www.frankie.com.au>

**Vignette Press** - Focused on emerging talent and accessible literature, Vignette Press is an indie small press that is interested in the unusual and unique. Vignette Press are currently publishing Mini Shots, a new concept magazine series (each monthly issue contains just one short story and is available by subscription only); The Mook, an annual compilation of illustrations, articles and creative pieces; and an occasional zine series looking at niche topics.  
<http://www.vignettepress.com.au>

**The Big Issue** - The Big Issue Australia is an organisation that helps people to get back on their feet – particularly people who are experiencing homelessness and long-term unemployment. The key project is a current affairs and entertainment magazine - *The Big Issue*. It is sold on the streets by vendors who keep half the \$5 cover price. *The Big Issue* publishes articles, illustrations and photographs on all sorts of subjects and welcomes submissions from freelance contributors.  
<http://www.bigissue.org.au>

**Ilura** - Ilura Press, co-founded by Christopher Lappas and Sabina Hopfer, is a publishing house set up by writers who not only understand the writing process, but appreciate the enormous effort required to take a work from the first seed of an idea through editing and printing and onto the shelves for readers to appreciate. The main focus of Ilura Press is on the production of general and literary trade fiction, with four novels published so far. The press also produces a high-quality tri-annual creative journal, *Etchings*, which features fiction, poetry, essays, art and photography. The Ilura Press motto, “Publishing by writers for readers”, is an honest reflection of the philosophy behind every book and every sentence that is produced.  
<http://www.ilurapress.com>

**Express Media** – Express Media creates quality literary arts and media opportunities for young and emerging artists. Voiceworks, our flagship publication, is a national, quarterly magazine that features exciting new writing by Australian young writers. It is a unique opportunity for young writers and artists (under 25) to publish their poetry, short stories, articles and comics, illustrations, drawings and photos. It is produced entirely by young people and relies totally on contributions from the readers to make up the content. <http://www.expressmedia.org.au>

**Wakefield Press** - Wakefield Press is South Australia’s leading publisher of general books for adults, publishing about forty books a year. We accept unsolicited non-fiction manuscripts from individuals and agents. Our main areas of interest are true stories, gastronomy and culture. At present we do not accept submissions of poetry, fiction or children’s books.  
<http://www.wakefieldpress.com.au>

**PipeDream Theatre** - PipeDream is a not for profit organization passionate about creating a high standard of theatrical and new media art. PipeDream aims to expand and move forward with an ambitious season of Melbourne theatre. With a broader artistic direction and board of five young directors, PipeDream hopes to represent the next generation of young Melbourne artists in an independent capacity. Our goal is to produce classic and contemporary Australian and international art, based in performance and new media with style, passion and world class artistic excellence in order to challenge, educate, enrich audiences in Melbourne.  
<http://www.pipedream.org.au>

**Black Pepper Publishing** - Black Pepper is an independent Australian publishing house whose innovative fiction and poetry titles have won critical acclaim. Black Pepper also publishes some non-fiction. Black Pepper has launched, developed or renewed the writing careers of an impressive list of novelists, poets and writers of short fiction. The company is dedicated to nurturing the 'new flowers' of Australian prose and poetry.  
<http://www.blackpepperpublishing.com>